

Gegants  
**Els gegants de l'Ordal**

L'Alt Penedès

Arr. Esteve Grau, juliol del 94

**Gralla 1**  $\text{♩} = 120$

Gralla 2

Gralla 3

G

G

G

16

Fine

D.C. al Fine

24

Gegants

**Els gegants de l'Ordal****Gralla 1**

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Continuation of the musical score for Gralla 1, page 2. This section starts at measure 8 and continues through measure 15. The music maintains the established rhythmic and harmonic patterns from the previous measures.

Continuation of the musical score for Gralla 1, page 2. This section starts at measure 16 and ends at measure 22, marking the end of the piece with a "Fine". The music continues the established style with some variations in rhythm and dynamics.

Continuation of the musical score for Gralla 1, page 2. This section starts at measure 25 and ends at measure 31, concluding with a repeat of the beginning ("D.C. al Fine"). The music includes a dynamic marking "3" under two groups of measures, indicating a three-measure repeat.

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**Gralla 2**

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The musical score consists of four staves of music for a single instrument, likely a gralla. The tempo is indicated as  $= 120$ . The first staff begins with a 3/8 time signature. The second staff begins with a 6/8 time signature. The third staff begins with a 17/8 time signature. The fourth staff begins with a 25/8 time signature. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Time signature changes are marked with vertical bars and numbers. Measure numbers 1, 8, 17, and 25 are indicated at the start of each staff respectively.

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**Gralla 3**

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